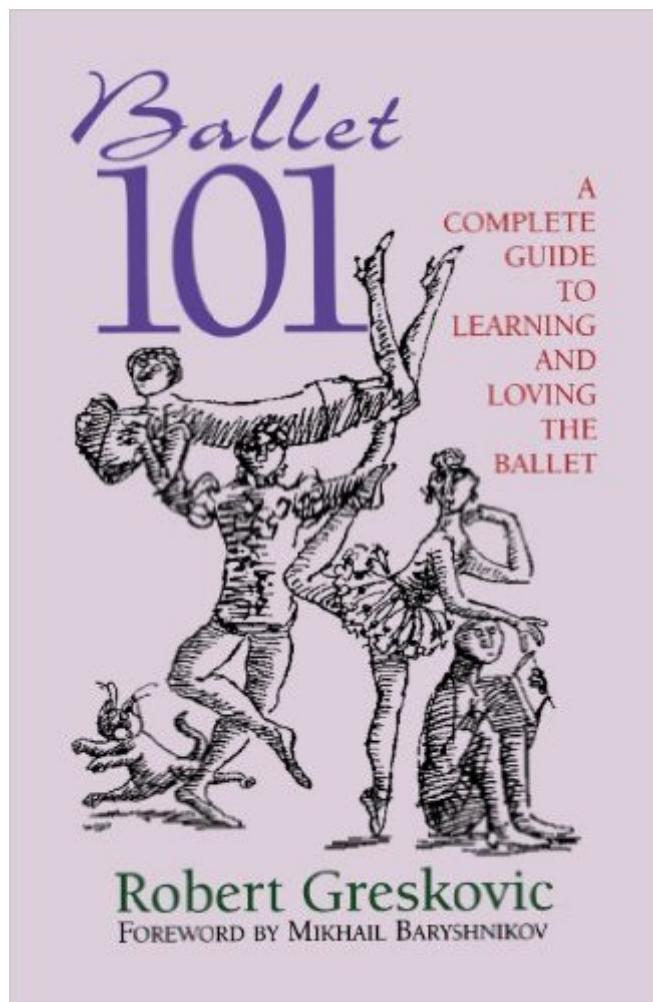


The book was found

Ballet 101: A Complete Guide To Learning And Loving The Ballet



Synopsis

(Limelight). Veteran dance writer Robert Greskovic's comprehensive handbook on how to watch and appreciate the ballet is now available in this new edition. It includes a complete analysis of sixteen important and popular ballets, from Swan Lake to Twyla Tharp's Push Comes To Shove . As Mikhail Baryshnikov states in the book's foreword: "All the things that ballet fans talk about at intermission, while newcomers stand there wondering what they mean: those things are here...(Robert Greskovic) has been thinking about ballet --- watching it, reading, writing, and talking about it --- day after day for more than thirty years. He knows it through and through. Now he shares his knowledge."

Book Information

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Customer Reviews

Reading this book was a good learning experience -- the author, clearly, knows his stuff; at the same time, it's a bit awkward, hard to read (somewhat meandering, artificially florid, disjointed at times, with proofreading snafus -- for example, "graphein" is said to be a German word: obviously a typo made in haste) -- overall, I wish the writing were simpler, more to the point; it'd be great if an editor kneaded it all into a more graceful literary shape. Recommended though: although the book can be improved, overall it's informative, quite good for a novice. PS. When reading reviews on this page, please be careful to distinguish between bona-fide reviews by real readers and phony commercial blurbs by publishers' flunkeys who dishonestly use the review capability to post advertizing copy here. A case in point, a review right above, by "D. Donovan, Editor/Sr. Reviewer":

visit this person's reviews page and count the number of reviews posted in a single day. For example, on April 26, no less than forty (40!) reviews were added by this "reviewer", and so on, nearly every day, back to the beginning of time. No one can read forty books a day every day, to say nothing of reviewing them afterwards. I've discovered lately that this is a very widespread practice here. Beware! Not every reviewer posting something here is honest.

The book includes information from the very beginning of dance through many great ballets and into the present. There is an excellent videography at the end of the book as well as a glossary with all of the ballet terms.

Robert Geskovic brings a clarity and readability to a topic that is typically over-written. An excellent book no matter what the background of the reader. Geskovic's references to available videos makes it possible to experience what he is talking about.

A really nice history of ballet, with detailed chapters on key ballets. His comments are all referenced to videotapes of these ballets, so you can watch and read. The appendix with a list of the available ballet tapes is worth the price alone-- we read his comments and then search .com to order the tapes.

Way too complicated and wordy for an intro to ballet. More like a history of ballet. Don't buy this if you are looking for a nice easy basic intro to ballet. It is like a thesis. Maybe suitable only for serious students of ballet.

This book is proof that a good editor can make all the difference. This might have been a great guide, but unfortunately its editor let it wander off in the wrong direction. There's no question that Robert Geskovic knows what he's talking about. He is a talented writer with charm and all manner of neat little anecdotes. But the problem with this book is how he spends his time. The book is 600 pages long, but regrettably half of it is composed of cheesy "let-me-walk-you-through-it-and-tell-you-what-you're-seeing" descriptions of twelve famous ballets available for home viewing on videotape. Some 300 pages of that stuff. The remaining 300 pages, though, are very interesting. In fact, in reading that first half of the book, you will get a very good idea of the history of ballet, and the names of its major shapers, stars, and proponents. Also, the glossary at the end of the book is both clear and generous. All in all, this book doesn't really come

through on its promise. It's sort of an encyclopedia article on the history of ballet worldwide glued onto "Leonard Maltin Goes to the Ballet." And the whole notion of teaching readers how to go to the ballet and appreciate it sort of gets left in the wings.

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